:: GRANT WAHLQUIST GALLERY

Karen Lederer

Lives and works in New York, NY

Education

Rhode Island School of Design, Providence, Printmaking, M.F.A., 2012 Washington University in St. Louis, Missouri, Printmaking and Drawing, B.F.A., 2008

Solo Exhibitions

2019 Grant Wahlquist Gallery, I'll Be Your Mirror, Portland

Guilford College Art Gallery, Juice Box, Greensboro, North Carolina

2018 Tennis Elbow @ The Journal Gallery, *Pets*, Brooklyn

2017 Grant Wahlquist Gallery, *Cheeto Fish*, Portland

Field Projects, Hands On, New York

Selected Group Exhibitions

2019 Unpaved Gallery, *Biophilia*, Yucca Valley, California

C24 Gallery, *Pool Party* (curated by Field Projects), New York

SPF 32 (curated by Madeleine Mermall), Brooklyn

Morgan Lehman, The Twenty by Sixteen Biennial 2019, New York, New York

Danese Corey, Personal Spaces, New York, New York

2018 Flinn Gallery, *All Together*, Greenwich, Connecticut

Ortega Y Gasset Projects, *Summer Heat*, Brooklyn

Theodore: Art, Karen Lederer / Lara Nasser / Carl Ostendarp / Eric Santascoy-

McKillip, Brooklyn

Grant Wahlquist Gallery, #2, Portland, Maine

Geoffrey Young Gallery, Chromalicious, Great Barrington, Massachusetts

2017 BravinLee, Sitting Still, New York, New York

Whitespace Gallery, Ancient Art Objects, Atlanta, Georgia

ARENA, Wrap Around 13, New York, New York AGENCY, Pattern Interrupt, Brooklyn, New York

Anya Tish Gallery, Unspeakably Human or Unimaginably Bestial?, Houston,

Texas

Grant Wahlquist Gallery, #1, Portland, Maine

Equity Gallery, NOT THE END, New York, New York

Lower East Side Printshop, Allow Me To Interject, New York, New York

Danese/Corey, Referenced, New York, New York

2016 Studio E Gallery, *Kitsch*, Seattle, Washington

The Wythe Hotel, *Show 7*, Brooklyn, New York

Cuevas Tilleard, *Simple Pleasures*, New York, New York Driscoll Babcock, *A Series of Moves*, New York, New York

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	So What Space, <i>Honestly Bodily</i> , Brooklyn, New York Blackburn 20/20, <i>SIP Fellowship Show: Recent Work</i> , New York, New York IPCNY Gallery, <i>IPCNY New Prints 2016/Winter</i> , New York, New York
2015	Field Projects, Dear You, New York, New York
2014	Projekt722, See-Through, Brooklyn, New York
2013	Low Road Gallery, <i>Cross Pollination</i> , Greencastle, Indiana ACNY Exhibition Space, <i>Pressing Relations</i> , Brooklyn, New York
2012	Brooklyn Waterfront Artists Coalition, <i>Color</i> , Brooklyn, New York NARS Foundation Gallery, <i>Show Me Your Glands</i> , Brooklyn, New York Rhode Island Convention Center, <i>RISD Graduate Thesis Exhibition</i> , Providence, Rhode Island Gelman Gallery, RISD Museum, <i>From This Point Forward</i> , Providence, Rhode Island
2011	Rhode Island School of Design Chase Center, <i>Board of Trustees Graduate Selection Exhibition</i> , Providence, Rhode Island Sol Koffler Gallery, <i>On the Threshold of Something Else, Something Other</i> , Providence, Rhode Island Tayuta Gallery, <i>Almost Down</i> , Tokyo, Japan Craft Alliance, <i>Let's Talk About Love Baby</i> , St. Louis, Missouri
2010	R.K. Projects, <i>Frolic, Frolic, Irresistable</i> , Providence, Rhode Island Sol Koffler Gallery, <i>MFA Printmaking Show</i> , Providence, Rhode Island Art in the Age of Mechanical Reproduction, <i>Copy Jam!</i> , Philadelphia, Pennsylvania IPCNY Gallery, <i>IPCNY New Prints 2010/Winter</i> , New York, New York
Selected Bibliography	
2017	Dan Kany, "Bold, playful Pop love graces new Portland gallery," <i>Portland Press Herald</i> , September 10, 2017 Carl Little, "Karen Lederer: Cheeto Fish," <i>Art New England</i> , September/October 2017 Cate McQuaid, "Karen Lederer: Cheeto Fish" (Critic's Pick), <i>The Boston Globe</i> , August 24, 2017 Julien Langevin, "Where Critical Tides Meet: The Inaugural Show at Grant Wahlquist Gallery," <i>The Chart</i> , June 2017 AM DeBrincat, "The Evocative Life of Objects", <i>ArtFile Magazine</i> , Mar. 2017 Lucy Bourton, "Karen Lederer's charming monoprints interpret contemporary objects," <i>It's Nice That</i> , Feb. 2017
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Nate Jones, "Interview with Artist Karen Lederer," Arte Fuse, Aug. 2016

Rachel Miller, "Studio Visit: How to Pronounce 'LaCroix' With Artist Karen

Ali Rossi, "Artist in Focus," Olympia, Oct. 2016

Lederer," Brooklyn Magazine, Aug. 2016

2016

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Alex Allenchey, "Your Art Weekend: Les Gallery Hop," Sugarlift, Jul. 2016

SELECT AWARDS & RESIDENCIES

2016	Residency, Sharpe-Walentas Studio Program, New York, New York Keyholder Residency, Lower East Side Printshop, New York, New York Maake Magazine, N.2
2015	Studio Immersion Project Fellowship, Robert Blackburn Printmaking Workshop Program
2013	New American Paintings, N. 104 Art Business News, "30 Under 30"
2012	Studio Visit Magazine, V. 18
2008	Peter Marcus Award, School of Art, Washington University, St. Louis, Missouri Bell Cramer Award, School of Art, Washington University, St. Louis, Missouri